Tibetan Sanskrit Text Series

1.	Title	A Comparative Study of Abhisamācārikā
	Author Year Price (in Rs.)	Maulichand Prasad. 1948 60/-
	Pages	IV+442
	Theme	The present study is based on Dr. Jinanand's edition of Vinaya literature of the Ārya-Mahasamghika-Lokottara-Vādins. The author has given a detailed account of the contents of the Abhisamācārikā. He has compared Abhisamācārikādharma-Vinay of the Ārya-Mahāsāmghika-Lokottaravādins with the Pali Vinay of the Theravadins.
2.	Title Author Year Price (in Rs.)	Pramānavārttika- Bhāṣya of Prajňākaragupta. Rahula Saṅkṛityāyana (ed.) 1953 (Reprint 2010) 345/-
	Pages	XIII+क-म+64
	Theme	The present edition is an exhaustive commentary on a Buddhist work of logic, Dharmakīrti's Pramāṇavārttika by Prajňākaragupta who lived in about 700 A.D. It is written in lucid prose with a free admixture of verse and is also a book of outstanding importance both to Buddhists and non-Buddhists. The commentator not only clarifies the theories and views of Dharmakīrtti, but also throws fresh and welcome light on them.
3.	Title	Dharmoṭṭarapradīp of Paṇdit Durveka Miśra
	Author Year Price (in Rs.) Pages	Paṇdita Dalsukhabhai Malvania (ed) 1955, 2 nd edition 1971(reprint 2005) 180/- VII+60+301
	Theme	The present edition deals with Buddhist Nyaya. It gives the text of Dharmottarapradīpa of Durveka and Nyāyabinduṭīkā of Dharmottara of which it is a commentary; and of Nyāyabindu of Dharmakīrti which is the original work commented upon by Dharmottara.
4.	Title	Dharmoṭṭarapradīp of Paṇdit Durveka Miśra
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5.	Title Author Year Price (in Rs.)	Upasampadājňnapti B. Jinananda (ed.) 1961 3/- (Out of stock)
	Pages	6+28

	Theme	The work is related to the higher initiation (Upsampadā) of the
	Theme	Buddhist monk by which the aspirant attained maturity. It also throws
		light on the highest ideals of monastic discipline.
6.	Title	Abhidharmakośabhāsyam of Vasubandhu
0.	Title	Admidial makosadnasyani di vasudandna
	Author	P. Pradhan and Aruna Haldar.
	Year	1967 1 st edition, 1975 2 nd edition (reprint 2009)
	Price (in Rs.)	375/-
	Pages	XXIX
	Theme	Vasubandhu was a reputed Buddhist scholar of the 4 th century AD. His
		original text was lost for several centuries .The present text was
		reconstructed by scholar monk Rahul Sańskrityāyana with the help of
		Tibeto-Chinese Sources together with the Bhāṣya written by the same
		author. It is mainly based on the text of Abhidharmakośa Kārikā,
		Bhāṣya and the Vyākhyā. It is an effort to include all the materials so
		far obtained from the later researchers on Abhidharma both in Sanskrit
		and Pali versions of it.
7.	Title	Madhyānta – Vibhāga – Bhāṣya of Vasubandhu
	1100	Manifesta Violaga Blagga of Vasaballaria
	Author	Nathmal Tatia & Anantalal Thakur (ed.)
	Year	1967 (1 st edition), 2006 (2 nd revised edition)
	Price (in Rs.)	40/-
	· · · · ·	16+90
	Pages	
	Theme	Madhyānta–Vibhāga–Bhaṣya is an important text of Buddhist
		philosophy. It consist of five chapters which deals with seven topics,
		namely Lakṣaṇa, āvaraṇa, tattva, pratipakṣabhāvanā, avasthā,
	m: 1	phalaprapti and yananuttarya.
8.	Title	Sphutārtha Srighanācārasaṅgrahatīkā
	A 41- a	Coursh occurs Cincile
	Author	Sanghasena Singh
	Year	1968
	Price (in Rs.)	8/-
	Pages	1-4+1-98
	Theme	The text is a commentary on an unknown work named the
		Srighanācārasangrah. It gives in detail the procedures of the Pravrajyā
		of a Sramanera and duties enjoined on him
9.	Title	Abhisamācārikā (Bhīkṣuprakirṇaka)
	Author	B. Jinanand (ed.)
	Year	1969 (reprint 2009)
	Price (in Rs.)	110/-
	Pages	XXIV+229+18 (क-द)
	Theme	Abhisamācārikā is a text of Lokotarvāda school, a part of
		Mahāsāṅghikās. It consists of seven chapters. The text spells out norms
		and values essential for maintaining discipline among monks.
10.	Title	Bhikṣunī - Vinaya
	Author	Gustav Roth (ed.)
	Year	1970
		270/-
	Price (in Rs.)	
	Pages	III+VII+II+I-LXI+1-413
	Theme	Bhikṣunī Vinay is a part of the code of discipline for Buddhist Nuns of

		the Mahāsāmghika Lokottaravādin, an ancient Buddhist school. The
11	TP: -1	book throws fresh light on the Buddhist religious order.
11.	Title	Arthaviniścaya – Sūtra & Its Commentary (Nibandhana)
	Author	N.H. Samtani (Critically Edited)
	Year	1971 (reprint 2005)
	Price (in Rs.)	315/-
	Pages	I-XXXI+1-185+1-413
	Theme	The author has collected and compiled the various explanations, quotations and interpretations of Abhidharmic technical terms and categories that were current in the vast Buddhist philosophical literature. It was written by Viryasridatta in the 8 th Century A.D. at the Nālandā Mahāvihāra.
12.	Title	Śrāvakabhūmi of Ācārya Asaṅga
	Author	Karunesh Shukla
	Year	1973
	Price (in Rs.)	45/-
	Pages	I-CV+1-511
	Theme	This volume delineates the propitiation and acquisition of the caryā of
		a yogācārin in the Śrāvakatage. It also refers to the Mahisasaka
		doctrines of the Sarvastivada school to which Asanga was previously
13.	Title	related. Aśokanibandhau
13.	Title	Asokambandnau
	Author	Anant Lal Thakur (ed)
	Year	1974
	Price (in Rs.)	3/-
	Pages	I-XII+1-19
	Theme	This volume includes two Buddhist philosophical tracts- the Avayavinirākaraņa and the Sāmānyaduṣaṇa. The author of the tracts is Pandit Aśoka (900AD)
14.	Title	Ratnakīrtinibandhāvaliḥ
	Author	Amontal Thlum (od)
	Author Year	Anantlal Thkur (ed) 1975
	Price (in Rs.)	11/-
	Pages	I-XVI+1-32+1-175
	Theme	The volume contains the Buddhist Nyaya Works of Ratnakīrti who
	Theme	flourished early in the 11 th century at the famous University of
		Vikramshīla. It gives a good perspective into the Mahāyāna Buddha
		school of logic and philosophy.
15.	Title	Pratimokşasūtram
	Author	Nathmal Tatia (ed)
	Year	1976
	Price (in Rs.)	5/-
	Pages	5+1-38
	Theme	The text belongs to the Lokottaravadi school of the Mahāsāṅghikas-
		Buddhist Sangha. It deals with the rules and regulations of monastic
1.0	TP: d	life.
16.	Title	Abhidharmasamuccaya – Bhāṣyam

	Author	Nathmal Tatia (ed.)
	Year	1976 (reprint 2005)
	Price (in Rs.)	85/-
	` '	XXIX+156
	Pages	
	Theme	The present Bhāṣya gives a good elucidation of the text
		(Abhidharmasamuccaya) and adds a valuable item to the existing
		Abhidharma literature. It is divided into five chapters. The Bhāṣya
		explains the Abhidharma of the Vijňaptivādin or Yogācāra school.
17.	Title	Abhidharmadīpa with Vibhāṣaprabhāvṛtti
	Author	Critically edited with notes and introduction by Padmanābha S. Jaini,
		University of London.
	Year	1977
	Price (in Rs.)	42/-
	Pages	I-XIV+1-144+1-499
	Theme	This book is written, more of less on the pattern of the
		Abhidharmakośa-Bhāṣya of Vasubandhu. The Vritti on this contains a
		brief survey of the four noble truths, which constitute the central
		teaching of the Buddha and also a general discussion about the nature
		of the Sutra and Abhidharma which is followed by a critical discussion
		of the relationship between the Sautrāntika and the Abhidhārmika.
		This commentary is written solely for presenting the orthodox
		Vaibhāṣika view point, encountering the criticisms levelled against it
		by the Koşakāra in his Bhāşya.
18.	Title	Bodhisattvabhūmi
10.	Author	Nalinaksha (ed.)
	Year	1978 2 nd edition
	Price (in Rs.)	32/-
	Pages	00
	Theme	The present edition is the fifteenth chapter of Yogācārabhūmi of
	Theme	
		Asanga related to Yogācāra philosophy. It throws light especially on
10	TP: 41	Mahāyāna thought.
19.	Title	The Buddhist Hybrid Sanskrit Dharmapada
	A41	N.C. Chulda (ad)
	Author	N.S. Shukla (ed.)
	Year	1979
	Price (in Rs.)	16/-
	Pages	VIII+90
	Theme	The present edition is based on a manuscript, in hybrid Sanskrit of the
		famous Rahula collection under the custody of the Bihar Research
		Society, Patna. The main aim in the preparation of this edition has been
		to bring out the mixed Sanskrit text and find out the parallel verses
		from the different versions of the Dharmapada and also other canonical
		works.
20.	Title	Tarkarahasya
	Author	Acharya Parmānanda Shāstrī
	Year	1979
	Price (in Rs.)	20/-
	Pages	I-XXXIV+1-171
	Theme	The text discusses the number of Pramāṇa or the means of acquiring

		Pramāṇa of which the correct notion forms the first, characteristics of
		direct comprehension or sensual perception the second, the four-fold
		perception the third and the topicology of the same, the fourth theme.
21.	Title	Saratamā A Paňjikā on the Astasahāsrika Prajňaparmita Sūtra
	Author	Padmanābha S. Jaini (ed)
	Year	1979
	Price (in Rs.)	30/-
	Pages	I-IX+1-22+1-226
	Theme	Saratmā is a Paňjikā which analyses and explains difficult words of the
		Aṣṭasahasrikā. It also abounds in etymological and grammatical
		analyses of unusual words and forms, understandably omitted by
		Tibetan translator. It was written by Ratnākaraśanti who was a disciple
		of Naropā of Vikramaśila monastery.
22.	Title	Monastic Discipline for the Buddhist Nuns.
	Author	Akira Hirakawa, Translator
	Year	1982 (reprint 1999)
	Price (in Rs.)	225/-
	Pages	XVI+434
	Theme	This edition is an English translation of the Chinese Text of the
		Mahāsamghika- Bhikṣunī Vinaya. It contains rules and regulations concerning nuns (Bhiksunīs) which regulate the lives of the bhiksunīs
		in the Buddhist order. It provides much information about the daily life
		of the order of bhikṣunīs.
23.	Title	Guṇaprabhas Vinay-Sūtra and Auto-Commentary on the same
	Author	P.V. Bapat, and V.V. Gokhale
	Year	1982
	Price (in Rs.) Pages	20/- I-XLV+1-84
	Theme	This is a Gunprabha's auto-commentary on Vinay-Sūtra. It contains
	Theme	only the first of the seventeen chapters of the Vinay-Sūtra called the
		Pravrajyā-Vastu. In editing it the learned editors have made thorough
		comparison of the text with the several Tibetan editions of this work.
24.	Title	The Abhidharmkośa of Vasubandhu (chapters I & II)
	Author	Subhadra Jha (Translator)
	Year	1983
	Price (in Rs.)	80/-
	Pages	633
	Them	This is an English translation of the first two chapters of Vasubandhu's
		Abhidharmakośabhāṣyam. It is based primarily on the French
		translation of Abhidharmakośa by Louis_de_la Valle'e Poussin and the
25.	Title	edited Sanskrit text of the book by Prof. Pradhan. A Study of the Sphuṭārtha Srighanācārasaṅgrahatīkā
	1100	11 State J of the Springer and Original Control of the Original Control of Control of the Original Control of
	Author	Sanghasena Singh
	Year	1983
	Price (in Rs.)	45/-
	Pages	I-II+1-323
	Them	The present edition gives in detail the procedures of the Pravrajya of a

		Sramanera and duties enjoined on him. It deals with introduction, critically edited Sanskrit text, English translation and critical notes on its title, authorship, date, contents and related matters.
26.	Title Author Year Price (in Rs.)	Guhyasamājatantra — Pradīpodyotanaṭīkā — Śaṭkotivyākhyā of Ācārya Candrakīrti Chintaharan Chakravarti (ed.) 1984 50/-
	Pages Theme	It is a commentary of the Guhyasamājatantra by Candrakīrti, a distinguished disciple of Nāgārjuna. This commentary is a rare as well as important text of the Indian Tantra literature. It consists of six standpoints of interpretations (Ṣaṭkoṭivyākhyā) prevalent among the tantrikas of old. These six standpoints of interpretation has been applied here to explain technical terms and phraseology peculiar to tantra works. The present text deals with only seventeen chapters of the Guhyasamājatantra.
27.	Title	The Album of the Tibetan Art Collection [collected by Pt. Rahul Sańskrityāyana from the Nor, Zahalu and other monasteries in 1928-29 and 1934].
	Author	S. K. Pathak (ed.)
	Year	1986
	Price (in Rs.)	100/-
	Pages Theme	46, Photo plate -54 The present edition is based on the photographs under the title 'Picture
		and Manuscripts' deposited in the Bihar Research Society. The learned editor has elaborately discussed in a lucid style the Indian traits in Tibetan art and icons, Tibetan traditions of art and paintings, Iconography and Architecture and subject matter of photo plates. All this has made the work highly useful for the scholar of Tibetan and Buddhist Art.
28.	Title	Jňanaśrimitranibandhāvalī
	Author	Anantlal Thakur (ed.)
	Year	1987 2 nd edition
	Price (in Rs.)	130/-
	Pages Theme	IV+67+642 The present edition consists of twelve treatises of Jňanaśrimitra who was a Buddhist logician of the school of Dharmakīrti. These twelve texts are based on different topics. Some are purely logic, some are epistemological and others are metaphysical. The remaining are 'Theological' and some are concerned with the transcendental intuition of the yogins etc.
29.	Title	Srāvakabhūmi of Āchārya Asanga Part- II
	Author	Karunesh Shukla (ed.)
	Year	1991
	Price (in Rs.)	60/-
	Pages	16+CCXI+17-33 The Straighthami is a part of the Verific white white is a part of the Verific white white is a part of the Verific white whi
	Theme	The Srāvakabhūmi is a part of the Yogācārabhūmi śastra of Ārya Asanga. In this bhumi the author deals with the caryā of a Śrāvaka

Yogācāra, i.e. a Yogin in the stage of a Śrāvaka. Śrāvakabhumi was regarded as the preliminary stages in the acquisition of Bodhi and thereby of Nirvāṇa by way of the practice of dhyāna. In this volume the editor has supplied the Sanskrit restoration of the
missing portion of Śrāvakabhumi from its Tibetan translation.