

Classical Sanskrit Text Series		
1.	Title Author Year Price (in Rs.) Pages Theme	Raghuvamśa-Darpaṇa (Raghubamśa Commentary by Hemadri) Rewa Prasad Dwivedi (critically edited.) 1973 40/- 853 This text is a commentary by Hemādri on Raghuvamśa of Kālidāsa. It has an important place amongst available commentaries on Raghuvamśa. The present edition is based on incomplete MSS of Hemadri's commentaries available in different places.
2.	Title Author Year Price (in Rs.) Pages Theme	Gangavamśānucarita of Vāsudevaratha Samayagin Anantalal Thakur (ed.) 1982 35/- 267 It is an account of journey in the form of Campū Kāvya.
3.	Title Author Year Price (in Rs.) Pages Theme	Śṛisādhanaṛahasyam of Śṛi Parvaticharan Bhattacharya Hrishikesh Bhattacharya (ed.) 1988 35/- 42 The work is divided in two parts. The first part consists of three Khaṇḍas namely Purva, Madhaya and Uttara in which tantra, pasu, vira etc. have been defined. Apart from this, the act of the Saivas, Vaiṣṇavas, Dakṣiṇācārins, Vāmācārins, Kaulācārins and many other aspects relating to the subject have been discussed. In the second part Upāsanāvidhi has been dealt with in detail. The editor has provided a useful nice introduction in Sanskrit and Hindi translation of the text.
4.	Title Author Year Price (in Rs.) Pages Theme	Translation of Bodhānanda's Sanskrit Commentary on Kabir's Poems (Sakhis, Ramainis & Minor Poems) H. V. Trivedi 1989 74/- II + 280 In this book the editor has included three of the works of Kabir and English translation of Bodhananda's Sanskrit commentary thereon. The Sanskrit commentary on Kabir's writing itself shows its importance and popularity among the intellectuals and general people. These writings present a brief account of Kabir's philosophical thoughts.
5.	Title Author Year Price (in Rs.) Pages Theme	Śraut Chandrikā Devendra Nath Pandey (ed.) 2000 281/- 362 The present edition is based on Śrauta-Sūtra written by Pt. Mahadeo Vajapayee. It deals with comparative study of Darśapurṇamāsa, Agnyādhāna and Punaradhāna. Different opinions are also explained in

		short about the subject matter of Śraut Yagyas and the nature of religion.
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